Name:

Rubric

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| --- | --- | --- | --- | --- |
|  | Advanced | Proficient | Developing | Basic |
| Create a technology teaching philosophy for the three thumbnail sketches using the technology teaching philosophy questions from the PowerPoint. | The student provides **detailed and thorough** **description** of his/her technology teaching philosophy, answering all four questions from the PowerPoint.  | The student provides a **general description** of his/her technology teaching philosophy, answering all four questions from the PowerPoint.  | The student provides a **partial description** of his/her technology teaching philosophy, answering two or three questions from the PowerPoint.  | The student **does not provide a description** of his/her technology teaching philosophy, answering either one or none of the questions from the PowerPoint.  |
| Design at least three thumbnail sketches of abstract compositions based on their technology teaching philosophy. | The student provides at least three **detailed and thorough** thumbnail sketches that explore different compositions and color schemes using at least three different mediums. | The student provides at least three **satisfactory** thumbnail sketches using at least three different mediums. | The student provides at least three **basic or vague** thumbnail sketches using at least two different mediums. | The student provides less than three **haphazard** thumbnail sketches using at least one medium.  |
| Create a final digital drawing of at least one thumbnail sketch using at least five different brushes on Krita. | The student’s final drawing uses the five different brushes to create a **unique and original** composition that clearlyreflects his/her technology teaching philosophy. Technical draftsmanship has a **professional** quality to it. | The student’s final drawing uses the five different brushes to create a **satisfactory** composition that reflects his/her technology teaching philosophy. Technical draftsmanship has a **presentable** quality.  | The student’s final drawing uses at least three to four different brushes to create a **basic** composition that reflects his/her technology teaching philosophy. Technical draftsmanship has a **developing** quality. | The student’s final drawing **does not** communicate his/her technology teaching philosophy, reference any least one thumbnail sketch, and/or use at least one brush. Technical draftsmanship has an **incomplete** quality. |
| Assess their partner’s final artwork based on color, shape, texture, and technology teaching philosophy. | The student’s assessment provides a **through and thoughtful** interpretation of his/her partner’s teaching philosophy based on color, shape, and texture.  | The student’s assessment provides a **satisfactory** interpretation of his/her partner’s teaching philosophy based on color, shape, and texture. | The student’s assessment provides a **basic** interpretation of his/her partner’s teaching philosophy based on color, shape, and texture. | The student **does not** provide an interpretation of his/her partner’s teaching philosophy based on color, shape, and texture. |

Checklist:

Analyze traditional 2-D art and digital art by comparing and contrasting the art making process and viewer interaction (philosophical chairs):

√+: Students **contributed** to the discussion and provided a **deep, thoughtful** analysis

√-: Students **did not contribute** to the discussion and/or provided a **superficial, minimal** analysis